

Literacy, Language and Communication

Literature fires imaginations and inspires creativity.

Class anchor novels:

Satoshi Kitamura—Stone Age Boy
Terry Deary—Stone Age Tales
Jill Tomlinson—The Owl Who was Afraid of the Dark

Learners who speak and write effectively are prepared to play a full part in life and work

Opportunities to write and present through exploration of quality texts and talk for writing approach:

WRITING TO ENTERTAIN - Narrative:
Stone Soup

WRITING TO DISCUSS - A Pittance of Time, Remembrance

WRITING TO INFORM/ENTERTAIN - Poetry: Light Robert Louis Stevenson

Learning about identity and culture through languages prepares learners to be citizens of the world.

Specialist lessons: EAL, French, German

Health and Wellbeing

Healthy relationships are fundamental to our sense of belonging and well-being.

PHSE - Relationships

Know that different family members carry out different roles or have different responsibilities within the family

Remembrance - Heroes- A Pittance of Time/ Daddy Wait for Me

Expressive Arts

Exploration through and of the Expressive Arts deepens our artistic knowledge and contributes to our understanding of identities, cultures and societies.

How did Stone Age People express themselves?

Stone Henge, Forest School creating monuments,. Felted pictures.

Use sketchbooks to collect, record and evaluate ideas.
Improve mastery of techniques such as drawing, painting and sculpture with varied materials.
Specialist lessons in Art

Maths

The number system is used to represent and compare relationships between numbers and quantities.

Number: Multiplication and Division

Science and Technology

Understanding the atomic nature of matter and how it shapes the world.

Light

recognise that they need light in order to see things and that dark is the absence of light
notice that light is reflected from surfaces
sources of light
shadow formation and changes in shadows.

Where does light come from and how does light travel? What did Stone Age People have for light?

Forest School: Making Shelters and fires.
Using Tools.

Year 3 - Term 1 B

Key Question

How can we work together to survive?

Sustainable Goal:

11 Sustainable Cities and Communities

Humanities

Human societies are complex and diverse and are shaped by human actions and beliefs.

Stone Age/ Iron Age

Changes in Britain from Stone Age to Iron Age

How did Stone Age communities work together?

Exploring changes through the Stone Age to Iron Age. Skara Brae , hill forts and Stone Henge. Tool Making.

