

Literacy, Language and Communication

Literature fires imaginations and inspires creativity.

Class anchor novels:

Satoshi Kitamura—Stone Age Boy

Terry Deary—Stone Age Tales

George's Marvellous Medicine Roald Dahl

A Pittance of Time,

Learners who speak and write effectively are prepared to play a full part in life and work

Opportunities to write and present through exploration of quality texts:

WRITING TO ENTERTAIN - Narrative:

Stone Age Boy, character description, cumulative story

WRITING TO INFORM/ENTERTAIN - Poetry:

Remembrance Poems or Light Robert Louis Stevenson

WRITING TO INFORM/INSTRUCTIONS—

How to ...

Learning about identity and culture through languages prepares learners to be citizens of the world.

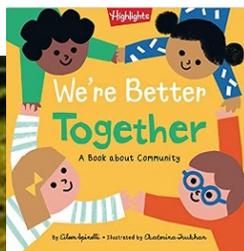
Specialist lessons: EAL, French, German

Health and Wellbeing

Healthy relationships are fundamental to our sense of belonging and well-being.

PHSE - Relationships

Celebrating differences.



Expressive Arts

Exploration through and of the Expressive Arts deepens our artistic knowledge and contributes to our understanding of identities, cultures and societies.

How did Stone Age People express themselves?

Stone Henge, Forest School creating monuments, Felted pictures.

Art

Sand based mandalas

Music

Melodic direction, phrasing, and improvisation on the pentatonic scale, Baroque Period.

PE

Fitness stations, yoga, spatial awareness, cooperative games, orienteering.

Maths

The number system is used to represent and compare relationships between numbers and quantities.

Number: Multiplication and Division, Length and Perimeter



Year 3

Key Question

How can we work together to survive?

Sustainable Goal:

11 Sustainable Cities and Communities

Action:

Community contribution— for example Remembrance assembly felt wreath



Science and Technology

Understanding the atomic nature of matter and how it shapes the world.

Light

recognise that they need light in order to see things and that dark is the absence of light

notice that light is reflected from surfaces

sources of light

shadow formation and changes in shadows.

Where does light come from and how does light travel? What did Stone Age People have for light?

Forest School: Making Shelters and fires. Using Tools.

Design technology

Poppy felting design and construction

Computing

Human societies are complex and diverse and are shaped by human actions and beliefs.

Digital Literacy—passwords and emails

Humanities

Human societies are complex and diverse and are shaped by human actions and beliefs.

Stone Age/ Iron Age

Changes in Britain from Stone Age to Iron Age

How did Stone Age communities work together?

Exploring changes through the Stone Age to Iron Age. Skara Brae, hill forts and Stone Henge. Tool Making.

